

Seon Shim

Vancouver, Canada

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EDUCATION

University of British Columbia

PhD in Anthropology

Vancouver, Canada

Expected Graduation Date: 05/2030

- Thesis Advisor: Dr. Carole Blackburn
- Member of the Green College

New York University, Graduate School of Arts and Science

MA in Interdisciplinarity

New York, NY

05/25/2025

- Advanced Certificate in Culture and Media
- Thesis Advisor: Dr. Faye Ginsburg

Ewha Womans University, College of Arts and Science

BA in English Literature

Seoul, South Korea

02/27/2023

- Cumulative GPA: 4.17/4.3; *summa cum laude*

University of British Columbia

Exchange Program

Vancouver, Canada

09/03/2019 – 06/15/2020

CONFERENCE / TALK

DRIG Encore presentation

American Anthropological Association - Society for Medical Anthropology

Online

09/25/2026

- Delivered an Encore presentation for the Disability Research Interest Group (DRIG) of the American Anthropological Association after the project was awarded the 2025 DRIG Essay Prize.
- Drew on broader research on disability, media, and Korean cultural production to introduce the central questions of my documentary “The Cat that Lives in Your Dreams” and situate it within disability anthropology and disability studies.
- Reflected on the collaborative process of working with autistic artists and communities and examined how the film engaged with DRIG’s commitment to centering disabled people’s experiences in knowledge production.
- Invited discussion on the possibilities and limits of documentary as a mode of disability-centered ethnographic practice.

Cascadia Seminar in Medical Anthropology

University of British Columbia

Vancouver, Canada

04/25/2026

- Delivered a flash talk at the 2026 Cascadia Seminar in Medical Anthropology, “Multiple Futures: Intergenerational Voices and Global Connections,” introducing work at the intersection of disability, media, and medical anthropology through the documentary “The Cat that Lives in Your Dreams.”
- Sketched how collaborative filmmaking with autistic artists and disabled communities unsettled narrow clinical understandings of autism and opened up alternative futures of care, kinship, and communication across Korea and its diasporas.
- Framed the talk as a prompt for conversation rather than a full research presentation, inviting discussion on how medical anthropology could engage more deeply with multimodal, disability-centered methods in an intimate, participatory seminar setting.

“The Cat That Lives in Your Dreams: Screening and Conversation”

University of British Columbia - Green College

Vancouver, Canada

11/03/2025

- Screened and led discussion on *The Cat that Lives in Your Dreams*
- <https://greencollege.ubc.ca/events/cat-lives-your-dreams-screening-and-conversation>

“Bridging Voices: Stories, Film and Conversation”

Positive Exposure

New York, NY

06/11/2025

- Co-ordinated the event with a Korean disability activist group SADD
- Screened and led discussion on *The Cat that Lives in Your Dreams*
- <https://positiveexposure.org/event/bridging-voices-seoul-disability-rights-film-screening/>

“Exploratory Text Analysis Workshop”

New York University

New York, NY

04/18/2024

- Directed workshop for NYU students and faculty to explore text analysis
- Collaborated with Digital Scholarship Student Specialist

“Introduction to Video Editing”

Ewha Womans University

- Supervised an introductory lecture on video editing focused on Final Cut Pro X

Seoul, South Korea

10/27/2022

MEDIA PROJECTS

“The Cat that Lives in Your Dreams”

Filmmaker

New York, NY
07/20/2024 – 05/02/2025

- An ethnographic film about a Korean autistic artist and her journey to New York
- Final Project for the NYU Culture and Media Program
- Full video: <https://vimeo.com/1091307243>

“Love Flows Downwards”

Filmmaker

New York, NY
07/12/2024

- Final project for “Sight and Sound Documentary” course of Summer 2024 at NYU’s Tisch School of Arts
- A documentary film about a Korean Australian immigrant and her experience of the Korean War
- Full video: <https://vimeo.com/1034858546?share=copy> (passcode: seonshim0915)

“Goryeojang in Modern Days”

Seoul, South Korea

Co-Editor, Co-Producer

06/25/2018 – 08/04/2018

- Produced a series of interview videos for a final project for the “Korea Reborn: Postwar Korea as Seen through Film” course at Ewha-Harvard Summer School
- Spearheaded interviews with three Korean high school students and a teacher

PUBLICATIONS

Extraordinary Attorney Woo and the New Disability Media (forthcoming)

New York, NY

Synopsis: A Health Humanities Journal

2025

- Guest journal article

Sugarcane Heterotopias: Daniel Bustos-Echeverry's film "A Future Buried in the Past"

New York, NY

Society for Cultural Anthropology

05/20/2025

- <https://www.culanth.org/fieldsights/series/sugar-cane-heterotopias?token=fiS2YanafaZY44Dkd1lvH9QPcgDUDvLn&x-craft-live-preview=HJLoG107w1>

How to Paint Ethnographically: A Dialogue with Filmmaker Daniel Bustos-Echeverry

New York, NY

05/20/2025

Society for Cultural Anthropology

- https://www.culanth.org/fieldsights/how-to-paint-an-ethnography?token=9v_NvWhzClbxdcyA63WNb6ohV1kM5hcK&x-craft-live-preview=00XX3626Vc

Scholarly Communications

New York, NY

08/29/2024

NYU Libraries

- <https://guides.nyu.edu/scholarlycommunications>
- Co-Authored a guide gathering information and topics related to scholarship and publishing.

TEACHING EXPERIENCE

Gender and Sexuality

Vancouver, Canada

09/01/2025 –

University of British Columbia

- Instructor: Professor Elif Sari
- Teaching Assistant
- Class size: 75

ACADEMIC SERVICE

Multimodal Contributing Editor (MCE)

virtual

Platypus: The CASTAC Blog

12/12/2025 – 12/12/2026

- Curated and produced multimodal blog essays engaging with the anthropology of science and technology and science and technology studies (STS), integrating visual, audio, and experimental ethnographic media.
- Maintained high standards of accessibility, editorial quality, and timely publication in collaboration with an international network of scholars and practitioners

Contributing Editor

New York, NY

Society for Cultural Anthropology

07/22/2024 – 07/22/2026

- Member of Visual & New Media Review section

Reviewer

Seoul, South Korea

- Peer-reviewed the article “몽타주 리듬론에 기반한 시적 리듬 고찰 [A study of poetic rhythm based on montage rhythm theory]”

Academic Host

Green College

New York, NY

09/01/2025 –

- Prepared and managed event spaces, equipment, and AV technology for public programs and lectures; supported livestreaming and resolved technical issues as needed.
- Served as the public face of the college by greeting and assisting speakers, moderators, and audience members, creating a welcoming and organized environment.
- Recorded attendance, maintained event spaces, and developed best practices for hosting and crowd management during both public and internal events.

WORK EXPERIENCE

Executive Assistant

Give Beauty Wings

New York, NY

11/12/2024 – 12/31/2024

- Reached out to fundraising opportunities
- Coordinated events for promotion and campaigns

Scholarly Communications Graduate Student Specialist

New York University

New York, NY

09/27/2023 – 05/20/2025

- Assisted in managing copyright and fair use queries from the NYU community
- Designed standardized course material for workshops on common scholarly communication issues, including copyright basics, publishing, and open access, geared toward NYU faculty, students, and staff
- Updated and maintained the department's research guides
- Identified opportunities for outreach

Research Assistant

Ewha Womans University

Seoul, South Korea

03/02/2022 – 03/02/2023

- Diagnosed copyright issues and structured open source content creation for a video series
- Designed photos that represent the department website using Adobe Photoshop, Canva, and Pixelmator Pro
- Launched department specific YouTube channel
- Arranged meetings between faculties on producing department's videos within the College of Liberal Arts department

AWARDS

Best Fashion Short Film

New York International Women Festival

New York, NY

01/15/2026

Best Documentary Short Film

Dublin International Film Awards

Dublin, Ireland

01/15/2026

AGSA-AGSC Special Travel Award

University of British Columbia

Vancouver, Canada

01/06/2026

Graduate Student Travel Award

University of British Columbia

Vancouver, Canada

12/08/2025

Silver Award

Best Actor & Director Awards

New York, NY

11/05/2025

2025 DRIG Disability Anthropology Essay Prize

The Society for Medical Anthropology of the American Anthropological Association

New Orleans, U.S.

10/27/2025

Silver Award

Hollywood Gold Awards

Los Angeles, CA

10/07/2025

Honorable Mention

Athens International Monthly Art Film Festival

Athens, Greece

10/07/2025

The Best Inspirational Film

The Oniros Film Awards®-New York

New York, NY

10/06/2025

Award of Recognition
Awareness Film Festival

Santa Monica, CA
09/27/2025

Award of Recognition: Asian Filmmaker (Student)
Best Shorts Competition

La Jolla, CA
09/25/2025

Award of Recognition: Disability Issues (Student)
Best Shorts Competition

La Jolla, CA
09/25/2025

Award of Recognition: Documentary Short (Student)
Best Shorts Competition

La Jolla, CA
09/25/2025

Award of Recognition: Women Filmmakers (Student)
Best Shorts Competition

La Jolla, CA
09/25/2025

R. Howard Webster Foundation Fellowship Award (2025-2026)
Green College

Vancouver, Canada
09/15/2025

Award of Recognition
Five Continents International Film Festival

Puerto la Cruz, Venezuela
09/08/2025

The Faculty of Arts Graduate Award
University of British Columbia

Vancouver, Canada
06/24/2025

International Tuition Award
University of British Columbia

Vancouver, Canada
06/24/2025

President's Academic Excellence Initiative PhD Award
University of British Columbia

Vancouver, Canada
06/24/2025

Spring 2024 GSAS Master's College Research Grant
New York University

New York, NY
03/07/2024

Ewha Womans University Alumnae Association of Greater New York Scholarship
Ewha Womans University Alumnae Association of Greater New York

New York, NY
08/20/2023

GSAS Draper Scholarship
New York University

New York, NY
09/03/2023 – 05/27/2025

GSAS TIP AWARD
New York University

New York, NY
08/20/2023

Undergraduate Thesis Prize
Ewha Womans University

Seoul, South Korea
12/08/2021

National Humanities and Social Sciences Scholarship
Korea Student Aid Foundation

Seoul, South Korea
09/13/2021 – 02/27/2023

Independent Study Scholarship
Ewha Womans University

Seoul, South Korea
09/01/2021 – 12/21/2021

2020 Ubyssey Science Fiction Contest Grand Prize
University of British Columbia

Vancouver, Canada
04/09/2020

KBIZ Scholarship
KBIZ SME Love Sharing Foundation

Seoul, South Korea
05/15/2019

VOLUNTEERING

Social Coordinator
Department of Anthropology, University of British Columbia

Vancouver, Canada
11/2025 –

Co-Chair
Green College, Social Committee

Vancouver, Canada
11/2025 –

- Co-led a team of 20+ residents in planning and organizing community events, fostering social engagement, and

enhancing collegial life through collaborative programming.

Pre-screening Committee

Margaret Mead Festival

- Pre-screened 60+ films submitted to the ethnographic film festival
- Filled out feedback forms for each film

New York, NY

11/2024 – 01/2025

Translator

Seongboondo Bokjigwan

Seoul, South Korea

05/20/2024 –

- Translated image description and artist statement from Korean to English for artists with disabilities

Social Media Editor

New York University

New York, NY

05/03/2023 – 01/03/2024

- Member of an interdisciplinary journal *Caustic Frolic* that publishes fiction, nonfiction, poetry, art, and digital and mixed media
- Managed all Caustic Frolic social media pages (Instagram, Twitter, LinkedIn)

Disability Social Worker

Woori Mapo Community Welfare Center

Seoul, South Korea

04/03/2023 – 04/03/2023

- Assisted an average of 20 patients with disability of brain lesion with dressing, learning, grooming, and feeding needs, helping them to overcome and adapt to mobility restrictions using Games for Learning
- Introduced games for learning using tablet PCs to the patients
- Worked with health care providers, family, and social workers to ensure all of the patients' emotional and health needs were met

Korean Language Volunteer Program

Ewha Language Center

Seoul, South Korea

06/28/2021 – 08/25/2021

- Organized a series of language courses at the intermediate level Korean for international students

SKILLS

Skills: Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator, Canva, Pixelmator Pro, Wordpress, Final Cut Pro X, Microsoft PowerPoint, Microsoft Word, Microsoft Excel, Google WorkSpace, Zoom, Slack

Languages: Korean (fluent), French (limited working proficiency)