

Seon Shim

Vancouver, Canada
seonshim.net | js12963@nyu.edu

EDUCATION

University of British Columbia

PhD in Anthropology

Vancouver, Canada

Expected Graduation Date: 05/2030

New York University, Graduate School of Arts and Science

MA in Interdisciplinarity

New York, NY

05/25/2025

- Advanced Certificate in Culture and Media

Ewha Womans University, College of Arts and Science

BA in English Literature

Seoul, South Korea

02/27/2023

- Cumulative GPA: 4.17/4.3; *summa cum laude*

University of British Columbia

Exchange Program

Vancouver, Canada

09/03/2019 – 06/15/2020

PUBLICATIONS

Extraordinary Attorney Woo and the New Disability Media (forthcoming)

Synopsis: A Health Humanities Journal

New York, NY

2026

- Guest journal article

Sugarcane Heterotopias: Daniel Bustos-Echeverry's film "A Future Buried in the Past"

Society for Cultural Anthropology

New York, NY

05/20/2025

- <https://www.culanth.org/fieldsights/series/sugar-cane-heterotopias?token=fiS2YanafaZY44Dkd1lvH9QPcgDUDvLn&x-craft-live-preview=HJLoG107w1>

How to Paint Ethnographically: A Dialogue with Filmmaker Daniel Bustos-Echeverry

Society for Cultural Anthropology

New York, NY

05/20/2025

- https://www.culanth.org/fieldsights/how-to-paint-an-ethnography?token=9v_NvWhzCIbxdcyA63WNb6ohV1kM5hcK&x-craft-live-preview=00XX3626Vc

Scholarly Communications

NYU Libraries

New York, NY

08/29/2024

- <https://guides.nyu.edu/scholarlycommunications>
- Co-Authored a guide gathering information and topics related to scholarship and publishing.

CONFERENCES

DRIG Encore Presentation

Presenter

online

09/25/2026

- Delivered an Encore presentation for the AAA Disability Research Interest Group (DRIG) on The Cat that Lives in Your Dreams.
- Introduced the film's core questions within disability anthropology, disability studies, and Korean cultural production
- Reflected on collaborative documentary practice with autistic artists and disabled communities as a disability-centered ethnographic method

EASA 2026 Anthropology: Possibilities in a Polarized World

Panel Speaker

Poznań, Poland

07/21/2026 – 07/24/2026

- "Black Joy in Many Media: Zora Neale Hurston and the Unwritten Histories of Ethnography and Folklore" for the panel "Beyond Polarised Histories of Anthropologies: Female Ethnographers and Folklorists between the Mid-19th and Early 20th Centuries"
- "Humming Against Cleanliness: Autistic Vocality, Christianity, and Communicative Friction in Korean Disability Worlds" for the panel "Embodied Difference and the Ecologies of Interaction: Language, Disability, and Neurodivergence in a Polarised World"
- "Disability Anthropology as Crip Time: Taking Up Space in a Fragmented Discipline" for the panel "Imagining inclusive worlds from a fragmented position: How can collaboration, equity, and inclusion be pursued from within a fragmented disciplinary landscape?"

12th International Conference of NextGen Korean Studies Scholars (NEKST)

Presenter

Ann Arbor, MI

09/25/2026

- Presented paper, "Perfumed Ecologies: Disability, Scent, and Media Collaboration in Korean Crip Worlds," at the

12th International Conference of NextGen Korean Studies Scholars (NEKST), University of Michigan.

- Analyzed synthetic laundry scents and “freshness” idioms as atmospheres of protection and governance in Korean Christian disability worlds and autistic sensory life.
- Proposed “olfactory ethics” as a framework for rethinking han, care, and eugenic legacies through chemically produced interiors and collaborative, film-based methods.

3rd Annual Disability Studies Conference

Tucson, AZ

Presenter

04/15/2026 – 04/17/2026

- Presented poster, “Angled Accountability: Experimental Filmmaking and the Politics of Care,” at the 3rd Annual Disability Studies Conference, University of Arizona.
- Examined collaborative filmmaking with autistic artist Jin Li, her sisters, and disability arts networks in Korea and New York in relation to caregiving, authorship, and translation.
- Proposed “angled accountability” as a methodology of care for rethinking spectatorship, dependency, and interdependence through multimodal, disability-centered methods.

MEDIA PROJECTS

“The Cat that Lives in Your Dreams”

New York, NY

Filmmaker

07/20/2024 – 05/02/2025

- An ethnographic film about a Korean autistic artist and her journey to New York
- Final Project for the NYU Culture and Media Program
- Full video: <https://vimeo.com/1091307243>

“Love Flows Downwards”

New York, NY

Filmmaker

07/12/2024

- Final project for “Sight and Sound Documentary” course of Summer 2024 at NYU's Tisch School of Arts
- A documentary film about a Korean Australian immigrant and her experience of the Korean War
- Full video: <https://vimeo.com/1034858546?share=copy> (passcode: seonshim0915)

“Goryeojang in Modern Days”

Seoul, South Korea

Co-Editor, Co-Producer

06/25/2018 – 08/04/2018

- Produced a series of interview videos for a final project for the “Korea Reborn: Postwar Korea as Seen through Film” course at Ewha-Harvard Summer School
- Spearheaded interviews with three Korean high school students and a teacher

REVIEWED / CURATED ARTICLES

There is a Climate Emergency, and It's Called Colonialism.

Curator

Platypus: The Castac Blog

02/26/2026

- Lim, R. (2026). There is a Climate Emergency, and It's Called Colonialism. Platypus. <https://blog.castac.org/2026/02/there-is-a-climate-emergency-and-its-called-colonialism/>.

Exploring Poetic Rhythm Through the Lens of Montage Rhythm Theory

Reviewer

문학과영상학회

12/2025

- Minjae Kim. (2025). Exploring Poetic Rhythm Through the Lens of Montage Rhythm Theory. *The Journal of Literature and Film*, 26(2), 343-375.

WORK EXPERIENCE

Academic Host

Vancouver, Canada

Green College

09/01/2025 –

- Prepared and managed event spaces, equipment, and AV technology for public programs and lectures; supported livestreaming and resolved technical issues as needed.
- Served as the public face of the college by greeting and assisting speakers, moderators, and audience members, creating a welcoming and organized environment.
- Recorded attendance, maintained event spaces, and developed best practices for hosting and crowd management during both public and internal events.

Executive Assistant

New York, NY

Give Beauty Wings

11/12/2024 – 12/31/2024

- Reached out to fundraising opportunities
- Coordinated events for promotion and campaigns

Scholarly Communications Graduate Student Specialist

New York, NY

New York University

09/27/2023 – 05/20/2025

- Assisted in managing copyright and fair use queries from the NYU community

- Designed standardized course material for workshops on common scholarly communication issues, including copyright basics, publishing, and open access, geared toward NYU faculty, students, and staff
- Updated and maintained the department's research guides
- Identified opportunities for outreach

Research Assistant

Ewha Womans University

Seoul, South Korea

03/02/2022 – 03/02/2023

- Diagnosed copyright issues and structured open source content creation for a video series
- Designed photos that represent the department website using Adobe Photoshop, Canva, and Pixelmator Pro
- Launched department specific YouTube channel
- Arranged meetings between faculties on producing department's videos within the College of Liberal Arts department

TEACHING EXPERIENCE

Gender and Sexuality

University of British Columbia

Vancouver, Canada

09/01/2025 – 05/20/2025

- Instructor: Professor Elif Sari
- Teaching Assistant
- Class size: 75

RESEARCH EXPERIENCE

Graduate Research Assistant

University of British Columbia

Vancouver, Canada

01/19/2026 – 04/30/2026

- Instructor: Professor Carole Blackburn
- Research on Coexistence of Aboriginal Title and Private Property (Cowichan Tribes Decision)

AWARDS

Asia Library Travel Grants

University of Michigan, Asia Library

Ann Arbor, MI

03/15/2026

Best Fashion Short Film

New York International Women Festival

New York, NY

01/15/2026

Best Documentary Short Film

Dublin International Film Awards

Dublin, Ireland

01/15/2026

AGSA-AGSC Special Travel Award

University of British Columbia

Vancouver, Canada

01/06/2026

Graduate Student Travel Award

University of British Columbia

Vancouver, Canada

12/08/2025

Silver Award

Best Actor & Director Awards

New York, NY

11/05/2025

2025 DRIG Disability Anthropology Essay Prize

The Society for Medical Anthropology of the American Anthropological Association

New Orleans, U.S.

10/27/2025

Silver Award

Hollywood Gold Awards

Los Angeles, CA

10/07/2025

Honorable Mention

Athens International Monthly Art Film Festival

Athens, Greece

10/07/2025

The Best Inspirational Film

The Oniros Film Awards®-New York

New York, NY

10/06/2025

Award of Recognition

Awareness Film Festival

Santa Monica, CA

09/27/2025

Award of Recognition: Asian Filmmaker (Student)

Best Shorts Competition

La Jolla, CA

09/25/2025

Award of Recognition: Disability Issues (Student) <i>Best Shorts Competition</i>	La Jolla, CA 09/25/2025
Award of Recognition: Documentary Short (Student) <i>Best Shorts Competition</i>	La Jolla, CA 09/25/2025
Award of Recognition: Women Filmmakers (Student) <i>Best Shorts Competition</i>	La Jolla, CA 09/25/2025
R. Howard Webster Foundation Fellowship Award (2025-2026) <i>Green College</i>	Vancouver, Canada 09/15/2025
Award of Recognition <i>Five Continents International Film Festival</i>	Puerto la Cruz, Venezuela 09/08/2025
The Faculty of Arts Graduate Award <i>University of British Columbia</i>	Vancouver, Canada 06/24/2025
International Tuition Award <i>University of British Columbia</i>	Vancouver, Canada 06/24/2025
President's Academic Excellence Initiative PhD Award <i>University of British Columbia</i>	Vancouver, Canada 06/24/2025
Spring 2024 GSAS Master's College Research Grant <i>New York University</i>	New York, NY 03/07/2024
Ewha Womans University Alumnae Association of Greater New York Scholarship <i>Ewha Womans University Alumnae Association of Greater New York</i>	New York, NY 08/20/2023
GSAS Draper Scholarship <i>New York University</i>	New York, NY 09/03/2023 – 05/27/2025
GSAS TIP AWARD <i>New York University</i>	New York, NY 08/20/2023
Undergraduate Thesis Prize <i>Ewha Womans University</i>	Seoul, South Korea 12/08/2021
National Humanities and Social Sciences Scholarship <i>Korea Student Aid Foundation</i>	Seoul, South Korea 09/13/2021 – 02/27/2023
Independent Study Scholarship <i>Ewha Womans University</i>	Seoul, South Korea 09/01/2021 – 12/21/2021
2020 Ubyyssey Science Fiction Contest Grand Prize <i>University of British Columbia</i>	Vancouver, Canada 04/09/2020
KBIZ Scholarship <i>KBIZ SME Love Sharing Foundation</i>	Seoul, South Korea 05/15/2019

SKILLS

Skills: Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator, Canva, Pixelmator Pro, Wordpress, Final Cut Pro X, Microsoft PowerPoint, Microsoft Word, Microsoft Excel, Google Workspace, Zoom, Slack

Languages: Korean (fluent), French (limited working proficiency)

VOLUNTEERING

Pre-screening Committee **New York, NY**
Margaret Mead Festival 11/2024 – 01/2025

- Pre-screened 60+ films submitted to the ethnographic film festival
- Filled out feedback forms for each film

Translator*Seongboondo Bokjigwan***Seoul, South Korea**

05/20/2024 –

- Translated image description and artist statement from Korean to English for artists with disabilities

Social Media Editor*New York University***New York, NY**

05/03/2023 – 01/03/2024

- Member of an interdisciplinary journal *Caustic Frolic* that publishes fiction, nonfiction, poetry, art, and digital and mixed media
- Managed all Caustic Frolic social media pages (Instagram, Twitter, LinkedIn)

Disability Social Worker*Woori Mapo Community Welfare Center***Seoul, South Korea**

04/03/2023 – 04/03/2023

- Assisted an average of 20 patients with disability of brain lesion with dressing, learning, grooming, and feeding needs, helping them to overcome and adapt to mobility restrictions using Games for Learning
- Introduced games for learning using tablet PCs to the patients
- Worked with health care providers, family, and social workers to ensure all of the patients' emotional and health needs were met

Korean Language Volunteer Program*Ewha Language Center***Seoul, South Korea**

06/28/2021 – 08/25/2021

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- Organized a series of language courses at the intermediate level Korean for international students