

# Seon Shim

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## EDUCATION

### University of British Columbia

*PhD in Anthropology*

- Thesis Advisor: Dr. Carole Blackburn
- Member of the Green College

**Vancouver, Canada**

*Expected Graduation Date: 05/2030*

### New York University, Graduate School of Arts and Science

*MA in Interdisciplinarity*

- Advanced Certificate in Culture and Media
- Thesis Advisor: Dr. Faye Ginsburg

**New York, NY**

*05/25/2025*

### Ewha Womans University, College of Arts and Science

*BA in English Literature*

- Cumulative GPA: 4.17/4.3; *summa cum laude*

**Seoul, South Korea**

*02/27/2023*

### University of British Columbia

*Exchange Program*

**Vancouver, Canada**

*09/03/2019 – 06/15/2020*

## CONFERENCE / TALK

### DRIG Encore presentation

*American Anthropological Association - Society for Medical Anthropology*

- Delivered an Encore presentation for the Disability Research Interest Group (DRIG) of the American Anthropological Association after the project was awarded the 2025 DRIG Essay Prize.
- Drew on broader research on disability, media, and Korean cultural production to introduce the central questions of my documentary “The Cat that Lives in Your Dreams” and situate it within disability anthropology and disability studies.
- Reflected on the collaborative process of working with autistic artists and communities and examined how the film engaged with DRIG’s commitment to centering disabled people’s experiences in knowledge production.
- Invited discussion on the possibilities and limits of documentary as a mode of disability-centered ethnographic practice.

**Online**

*09/25/2026*

### Cascadia Seminar in Medical Anthropology

*University of British Columbia*

- Delivered a flash talk at the 2026 Cascadia Seminar in Medical Anthropology, “Multiple Futures: Intergenerational Voices and Global Connections,” introducing work at the intersection of disability, media, and medical anthropology through the documentary “The Cat that Lives in Your Dreams.”
- Sketched how collaborative filmmaking with autistic artists and disabled communities unsettled narrow clinical understandings of autism and opened up alternative futures of care, kinship, and communication across Korea and its diasporas.
- Framed the talk as a prompt for conversation rather than a full research presentation, inviting discussion on how medical anthropology could engage more deeply with multimodal, disability-centered methods in an intimate, participatory seminar setting.

**Vancouver, Canada**

*04/25/2026*

### “The Cat That Lives in Your Dreams: Screening and Conversation”

*University of British Columbia - Green College*

- Screened and led discussion on *The Cat that Lives in Your Dreams*
- <https://greencollege.ubc.ca/events/cat-lives-your-dreams-screening-and-conversation>

**Vancouver, Canada**

*11/03/2025*

### “Bridging Voices: Stories, Film and Conversation”

*Positive Exposure*

- Co-ordinated the event with a Korean disability activist group SADD
- Screened and led discussion on *The Cat that Lives in Your Dreams*
- <https://positiveexposure.org/event/bridging-voices-seoul-disability-rights-film-screening/>

**New York, NY**

*06/11/2025*

### “Exploratory Text Analysis Workshop”

*New York University*

- Directed workshop for NYU students and faculty to explore text analysis
- Collaborated with Digital Scholarship Student Specialist

**New York, NY**

*04/18/2024*

## **“Introduction to Video Editing”**

*Ewha Womans University*

**Seoul, South Korea**

10/27/2022

- Supervised an introductory lecture on video editing focused on Final Cut Pro X

## **MEDIA PROJECTS**

### **“The Cat that Lives in Your Dreams”**

**New York, NY**

*Filmmaker*

07/20/2024 – 05/02/2025

- An ethnographic film about a Korean autistic artist and her journey to New York
- Final Project for the NYU Culture and Media Program
- Full video: <https://vimeo.com/1091307243>

### **“Love Flows Downwards”**

**New York, NY**

*Filmmaker*

07/12/2024

- Final project for “Sight and Sound Documentary” course of Summer 2024 at NYU's Tisch School of Arts
- A documentary film about a Korean Australian immigrant and her experience of the Korean War
- Full video: <https://vimeo.com/1034858546?share=copy> (passcode: seonshim0915)

### **“Goryeojang in Modern Days”**

**Seoul, South Korea**

*Co-Editor, Co-Producer*

06/25/2018 – 08/04/2018

- Produced a series of interview videos for a final project for the “Korea Reborn: Postwar Korea as Seen through Film” course at Ewha-Harvard Summer School
- Spearheaded interviews with three Korean high school students and a teacher

## **PUBLICATIONS**

### **Extraordinary Attorney Woo and the New Disability Media (forthcoming)**

**New York, NY**

*Synopsis: A Health Humanities Journal*

2025

- Guest journal article

### **Sugarcane Heterotopias: Daniel Bustos-Echeverry's film "A Future Buried in the Past"**

**New York, NY**

*Society for Cultural Anthropology*

05/20/2025

- <https://www.culanth.org/fieldsights/series/sugar-cane-heterotopias?token=fiS2YanafaZY44Dkd1lvH9QPcgDUDvLn&x-craft-live-preview=HJLoG107w1>

### **How to Paint Ethnographically: A Dialogue with Filmmaker Daniel Bustos-Echeverry**

**New York, NY**

*Society for Cultural Anthropology*

05/20/2025

- [https://www.culanth.org/fieldsights/how-to-paint-an-ethnography?token=9v\\_NvWhzClbxdcyA63WNB6ohV1kM5hcK&x-craft-live-preview=00XX3626Vc](https://www.culanth.org/fieldsights/how-to-paint-an-ethnography?token=9v_NvWhzClbxdcyA63WNB6ohV1kM5hcK&x-craft-live-preview=00XX3626Vc)

### **Scholarly Communications**

**New York, NY**

*NYU Libraries*

08/29/2024

- <https://guides.nyu.edu/scholarlycommunications>
- Co-Authored a guide gathering information and topics related to scholarship and publishing.

## **TEACHING EXPERIENCE**

### **Gender and Sexuality**

**Vancouver, Canada**

*University of British Columbia*

09/01/2025 –

- Instructor: Professor Elif Sari
- Teaching Assistant
- Class size: 75

## **ACADEMIC SERVICE**

### **Conference Panel**

**Vancouver, Canada**

*FHIS 11th Biennial International Graduate Student Conference*

11/01/2025

- Panel Presenter, 11th International Biennial Graduate Student Conference (FHIS, UBC), “The Silence of Forgetting: Absence, Void, and Memory in Literature and Culture.”
- Chaired/Participated in academic panel engaging with interdisciplinary approaches to memory, absence, and silence in literature, art, and cultural studies.

### **Reviewer**

**Seoul, South Korea**

*The Korean Association of Literature and Film*

09/01/2025 –

- Peer-reviewed the article “몽타주 리듬론에 기반한 시적 리듬 고찰 [A study of poetic rhythm based on montage rhythm theory]”

**Academic Host***Green College***New York, NY***09/01/2025 –*

- Prepared and managed event spaces, equipment, and AV technology for public programs and lectures; supported livestreaming and resolved technical issues as needed.
- Served as the public face of the college by greeting and assisting speakers, moderators, and audience members, creating a welcoming and organized environment.
- Recorded attendance, maintained event spaces, and developed best practices for hosting and crowd management during both public and internal events.

**WORK EXPERIENCE****Executive Assistant***Give Beauty Wings***New York, NY***11/12/2024 – 12/31/2024*

- Reached out to fundraising opportunities
- Coordinated events for promotion and campaigns

**Contributing Editor***Society for Cultural Anthropology***New York, NY***07/22/2024 – 07/22/2026*

- Member of Visual & New Media Review section

**Scholarly Communications Graduate Student Specialist***New York University***New York, NY***09/27/2023 – 05/20/2025*

- Assisted in managing copyright and fair use queries from the NYU community
- Designed standardized course material for workshops on common scholarly communication issues, including copyright basics, publishing, and open access, geared toward NYU faculty, students, and staff
- Updated and maintained the department's research guides
- Identified opportunities for outreach

**Research Assistant***Ewha Womans University***Seoul, South Korea***03/02/2022 – 03/02/2023*

- Diagnosed copyright issues and structured open source content creation for a video series
- Designed photos that represent the department website using Adobe Photoshop, Canva, and Pixelmator Pro
- Launched department specific YouTube channel
- Arranged meetings between faculties on producing department's videos within the College of Liberal Arts department

**AWARDS****Silver Award***Best Actor & Director Awards***New York, NY***11/05/2025***2025 DRIG Disability Anthropology Essay Prize***The Society for Medical Anthropology of the American Anthropological Association***New Orleans, U.S.***10/27/2025***Silver Award***Hollywood Gold Awards***Los Angeles, CA***10/07/2025***Honorable Mention***Athens International Monthly Art Film Festival***Athens, Greece***10/07/2025***The Best Inspirational Film***The Oniros Film Awards®-New York***New York, NY***10/06/2025***Award of Recognition***Awareness Film Festival***Santa Monica, CA***09/27/2025***Award of Recognition: Asian Filmmaker (Student)***Best Shorts Competition***La Jolla, CA***09/25/2025***Award of Recognition: Disability Issues (Student)***Best Shorts Competition***La Jolla, CA***09/25/2025***Award of Recognition: Documentary Short (Student)***Best Shorts Competition***La Jolla, CA***09/25/2025*

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| <b>Award of Recognition: Women Filmmakers (Student)</b><br><i>Best Shorts Competition</i>  | <b>La Jolla, CA</b><br>09/25/2025                    |
| <b>R. Howard Webster Foundation Fellowship Award (2025-2026)</b><br><i>Green College</i>   | <b>Vancouver, Canada</b><br>09/15/2025               |
| <b>Award of Recognition</b><br><i>Five Continents International Film Festival</i>  | <b>Puerto la Cruz, Venezuela</b><br>09/08/2025       |
| <b>The Faculty of Arts Graduate Award</b><br><i>University of British Columbia</i>   | <b>Vancouver, Canada</b><br>06/24/2025               |
| <b>International Tuition Award</b><br><i>University of British Columbia</i>  | <b>Vancouver, Canada</b><br>06/24/2025               |
| <b>President's Academic Excellence Initiative PhD Award</b><br><i>University of British Columbia</i>   | <b>Vancouver, Canada</b><br>06/24/2025               |
| <b>Spring 2024 GSAS Master's College Research Grant</b><br><i>New York University</i>  | <b>New York, NY</b><br>03/07/2024                    |
| <b>Ewha Womans University Alumnae Association of Greater New York Scholarship</b><br><i>Ewha Womans University Alumnae Association of Greater New York</i> | <b>New York, NY</b><br>08/20/2023                    |
| <b>GSAS Draper Scholarship</b><br><i>New York University</i>   | <b>New York, NY</b><br>09/03/2023 – 05/27/2025       |
| <b>GSAS TIP AWARD</b><br><i>New York University</i>  | <b>New York, NY</b><br>08/20/2023                    |
| <b>Undergraduate Thesis Prize</b><br><i>Ewha Womans University</i>   | <b>Seoul, South Korea</b><br>12/08/2021              |
| <b>National Humanities and Social Sciences Scholarship</b><br><i>Korea Student Aid Foundation</i>  | <b>Seoul, South Korea</b><br>09/13/2021 – 02/27/2023 |
| <b>Independent Study Scholarship</b><br><i>Ewha Womans University</i>  | <b>Seoul, South Korea</b><br>09/01/2021 – 12/21/2021 |
| <b>2020 Ubysssey Science Fiction Contest Grand Prize</b><br><i>University of British Columbia</i>  | <b>Vancouver, Canada</b><br>04/09/2020               |
| <b>KBIZ Scholarship</b><br><i>KBIZ SME Love Sharing Foundation</i>   | <b>Seoul, South Korea</b><br>05/15/2019              |

## **VOLUNTEERING**

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| <b>Social Coordinator</b><br><i>Department of Anthropology, University of British Columbia</i>   | <b>Vancouver, Canada</b><br>11/2025 –     |
| <b>Co-Chair</b><br><i>Green College, Social Committee</i>  | <b>Vancouver, Canada</b><br>11/2025 –     |
| <ul style="list-style-type: none"> <li>Co-led a team of 20+ residents in planning and organizing community events, fostering social engagement, and enhancing collegial life through collaborative programming.</li> </ul> |   |
| <b>Pre-screening Committee</b><br><i>Margaret Mead Festival</i>  | <b>New York, NY</b><br>11/2024 – 01/2025  |
| <ul style="list-style-type: none"> <li>Pre-screened 60+ films submitted to the ethnographic film festival</li> <li>Filled out feedback forms for each film</li> </ul>  |   |
| <b>Translator</b><br><i>Seongboondo Bokjigwan</i>  | <b>Seoul, South Korea</b><br>05/20/2024 – |
| <ul style="list-style-type: none"> <li>Translated image description and artist statement from Korean to English for artists with disabilities</li> </ul>   |   |

**Social Media Editor***New York University***New York, NY***05/03/2023 – 01/03/2024*

- Member of an interdisciplinary journal *Caustic Frolic* that publishes fiction, nonfiction, poetry, art, and digital and mixed media
- Managed all Caustic Frolic social media pages (Instagram, Twitter, LinkedIn)

**Disability Social Worker***Woori Mapo Community Welfare Center***Seoul, South Korea***04/03/2023 – 04/03/2023*

- Assisted an average of 20 patients with disability of brain lesion with dressing, learning, grooming, and feeding needs, helping them to overcome and adapt to mobility restrictions using Games for Learning
- Introduced games for learning using tablet PCs to the patients
- Worked with health care providers, family, and social workers to ensure all of the patients' emotional and health needs were met

**Korean Language Volunteer Program***Ewha Language Center***Seoul, South Korea***06/28/2021 – 08/25/2021*

- Organized a series of language courses at the intermediate level Korean for international students

**SKILLS**

**Skills:** Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator, Canva, Pixelmator Pro, Wordpress, Final Cut Pro X, Microsoft PowerPoint, Microsoft Word, Microsoft Excel, Google Workspace, Zoom, Slack

**Languages:** Korean (fluent), French (limited working proficiency)