

Seon Shim

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EDUCATION

University of British Columbia
PhD in Anthropology

Vancouver, Canada
expected graduation: 05/25/2030

New York University, Graduate School of Arts and Science
MA in Interdisciplinarity

- Advanced Certificate in Culture and Media

New York, NY
05/25/2025

Ewha Womans University, College of Arts and Science
BA in English Literature

- Cumulative GPA: 4.17/4.3; *summa cum laude*

Seoul, South Korea
02/27/2023

MEDIA PROJECTS

“The Cat that Lives in Your Dreams”
Filmmaker

New York, NY
07/20/2024 – 05/02/2025

- An ethnographic film about a Korean autistic artist and her journey to New York
- Final Project for the NYU Culture and Media Program
- Full video: <https://vimeo.com/1091307243> (password: seonshim0915)

“Love Flows Downwards”
Filmmaker

New York, NY
07/12/2024

- Final project for “Sight and Sound Documentary” course of Summer 2024 at NYU's Tisch School of Arts
- A documentary film about a Korean Australian immigrant and her experience of the Korean War
- Full video: <https://vimeo.com/1034858546?share=copy> (passcode: seonshim0915)

“Goryeojang in Modern Days”
Co-Editor, Co-Producer

Seoul, South Korea
06/25/2018 – 08/04/2018

- Produced a series of interview videos for a final project for the “Korea Reborn: Postwar Korea as Seen through Film” course at Ewha-Harvard Summer School
- Spearheaded interviews with three Korean high school students and a teacher

WORK EXPERIENCE

Academic Host
Green College

Vancouver, Canada
09/01/2025 –

- Prepared and managed event spaces, equipment, and AV technology for public programs and lectures; supported livestreaming and resolved technical issues as needed.
- Served as the public face of the college by greeting and assisting speakers, moderators, and audience members, creating a welcoming and organized environment.
- Recorded attendance, maintained event spaces, and developed best practices for hosting and crowd management during both public and internal events.

Executive Assistant
Give Beauty Wings

New York, NY
11/12/2024 – 12/31/2024

- Reached out to fundraising opportunities
- Coordinated events for promotion and campaigns

Scholarly Communications Graduate Student Specialist
New York University

New York, NY
09/27/2023 – 05/20/2025

- Assisted in managing copyright and fair use queries from the NYU community
- Designed standardized course material for workshops on common scholarly communication issues, including copyright basics, publishing, and open access, geared toward NYU faculty, students, and staff
- Updated and maintained the department's research guides
- Identified opportunities for outreach

Research Assistant
Ewha Womans University

Seoul, South Korea
03/02/2022 – 03/02/2023

- Diagnosed copyright issues and structured open source content creation for a video series
- Designed photos that represent the department website using Adobe Photoshop, Canva, and Pixelmator Pro
- Launched department specific YouTube channel
- Arranged meetings between faculties on producing department's videos within the College of Liberal Arts

PUBLICATIONS

- Extraordinary Attorney Woo and the New Disability Media (forthcoming)** **New York, NY**
2026
Synopsis: A Health Humanities Journal
 • Guest journal article
- Sugarcane Heterotopias: Daniel Bustos-Echeverry's film "A Future Buried in the Past"** **New York, NY**
05/20/2025
Society for Cultural Anthropology
 • <https://www.culanth.org/fieldsights/series/sugar-cane-heterotopias?token=fiS2YanafaZY44Dkd1lvH9QPcgDUDvLn&x-craft-live-preview=HJLoG107w1>
- How to Paint Ethnographically: A Dialogue with Filmmaker Daniel Bustos-Echeverry** **New York, NY**
05/20/2025
Society for Cultural Anthropology
 • https://www.culanth.org/fieldsights/how-to-paint-an-ethnography?token=9v_NvWhzClbxdcyA63WNB6ohV1kM5hcK&x-craft-live-preview=00XX3626Vc
- Scholarly Communications** **New York, NY**
08/29/2024
NYU Libraries
 • <https://guides.nyu.edu/scholarlycommunications>
 • Co-Authored a guide gathering information and topics related to scholarship and publishing.

REVIEWED / CURATED ARTICLES

- There is a Climate Emergency, and It's Called Colonialism.** **Curator**
02/26/2026
Platypus: The Castac Blog
 • Lim, R. (2026). There is a Climate Emergency, and It's Called Colonialism. Platypus. <https://blog.castac.org/2026/02/there-is-a-climate-emergency-and-its-called-colonialism/>.
- Exploring Poetic Rhythm Through the Lens of Montage Rhythm Theory** **Reviewer**
12/2025
 문학과영상학회
 • Minjae Kim. (2025). Exploring Poetic Rhythm Through the Lens of Montage Rhythm Theory. *The Journal of Literature and Film*, 26(2), 343-375.

CONFERENCES

- DRIG Encore Presentation** **online**
09/25/2026
Presenter
 • Delivered an Encore presentation for the AAA Disability Research Interest Group (DRIG) on The Cat that Lives in Your Dreams.
 • Introduced the film's core questions within disability anthropology, disability studies, and Korean cultural production
 • Reflected on collaborative documentary practice with autistic artists and disabled communities as a disability-centered ethnographic method
- EASA 2026 Anthropology: Possibilities in a Polarized World** **Poznań, Poland**
07/21/2026 – 07/24/2026
Panel Speaker
 • "Black Joy in Many Media: Zora Neale Hurston and the Unwritten Histories of Ethnography and Folklore" for the panel "Beyond Polarised Histories of Anthropologies: Female Ethnographers and Folklorists between the Mid-19th and Early 20th Centuries"
 • "Humming Against Cleanliness: Autistic Vocality, Christianity, and Communicative Friction in Korean Disability Worlds" for the panel "Embodied Difference and the Ecologies of Interaction: Language, Disability, and Neurodivergence in a Polarised World"
 • "Disability Anthropology as Crip Time: Taking Up Space in a Fragmented Discipline" for the panel "Imagining inclusive worlds from a fragmented position: How can collaboration, equity, and inclusion be pursued from within a fragmented disciplinary landscape?"
- 13th Korean Screen Culture Conference (KSCC)** **Sofia, Bulgaria**
06/25/2026 – 06/26/2026
Presenter
 • Examined how the series negotiates Korea's dominant "autistic savant" trope through visual motifs such as the CGI whale and "narwhal among belugas," foregrounding disability as relational and affective.
 • Interrogated questions of authorship, consultation, and "appropriate casting" to explore the ethical and political stakes of autistic representation in contemporary Korean and transnational screen cultures.

- 12th International Conference of NextGen Korean Studies Scholars (NEKST)** **Ann Arbor, MI**

Presenter

05/08/2026 – 05/09/2026

- Presented paper, “Perfumed Ecologies: Disability, Scent, and Media Collaboration in Korean Crip Worlds,” at the 12th International Conference of NextGen Korean Studies Scholars (NEKST), University of Michigan.
- Analyzed synthetic laundry scents and “freshness” idioms as atmospheres of protection and governance in Korean Christian disability worlds and autistic sensory life.
- Proposed “olfactory ethics” as a framework for rethinking han, care, and eugenic legacies through chemically produced interiors and collaborative, film-based methods.

CASCADIA Seminar in Medical Anthropology

Vancouver, Canada

Presenter

04/24/2026 – 04/25/2026

- Presented “The Cat that Lives in Your Dreams” followed by a 15-minute-long discussion with the audience.

3rd Annual Disability Studies Conference

Tucson, AZ

Presenter

04/15/2026 – 04/17/2026

- Presented poster, “Angled Accountability: Experimental Filmmaking and the Politics of Care,” at the 3rd Annual Disability Studies Conference, University of Arizona.
- Examined collaborative filmmaking with autistic artist Jin Li, her sisters, and disability arts networks in Korea and New York in relation to caregiving, authorship, and translation.
- Proposed “angled accountability” as a methodology of care for rethinking spectatorship, dependency, and interdependence through multimodal, disability-centered methods.

TEACHING EXPERIENCE

Gender and Sexuality

Vancouver, Canada

University of British Columbia

09/01/2025 – 05/20/2025

- Instructor: Professor Elif Sari
- Teaching Assistant
- Class size: 75

RESEARCH EXPERIENCE

Graduate Research Assistant

Vancouver, Canada

University of British Columbia

01/19/2026 – 04/30/2026

- Instructor: Professor Carole Blackburn
- Research on Coexistence of Aboriginal Title and Private Property (Cowichan Tribes Decision)

AWARDS

AXS Film Fund Grant (\$8,000)

New York, NY

AXS Lab, Inc.

05/13/2026

AXS artist professional development stipend (\$1,000)

New York, NY

Jerome Foundation

05/13/2026

Asia Library Travel Grants

Ann Arbor, MI

University of Michigan, Asia Library

03/15/2026

Best Fashion Short Film

New York, NY

New York International Women Festival

01/15/2026

Best Documentary Short Film

Dublin, Ireland

Dublin International Film Awards

01/15/2026

AGSA-AGSC Special Travel Award

Vancouver, Canada

University of British Columbia

01/06/2026

Graduate Student Travel Award

Vancouver, Canada

University of British Columbia

12/08/2025

Silver Award

New York, NY

Best Actor & Director Awards

11/05/2025

2025 DRIG Disability Anthropology Essay Prize

New Orleans, U.S.

The Society for Medical Anthropology of the American Anthropological Association

10/27/2025

Silver Award

Los Angeles, CA

<i>Hollywood Gold Awards</i>	10/07/2025
Honorable Mention <i>Athens International Monthly Art Film Festival</i>	Athens, Greece 10/07/2025
The Best Inspirational Film <i>The Oniros Film Awards®-New York</i>	New York, NY 10/06/2025
Award of Recognition <i>Awareness Film Festival</i>	Santa Monica, CA 09/27/2025
Award of Recognition: Asian Filmmaker (Student) <i>Best Shorts Competition</i>	La Jolla, CA 09/25/2025
Award of Recognition: Disability Issues (Student) <i>Best Shorts Competition</i>	La Jolla, CA 09/25/2025
Award of Recognition: Documentary Short (Student) <i>Best Shorts Competition</i>	La Jolla, CA 09/25/2025
Award of Recognition: Women Filmmakers (Student) <i>Best Shorts Competition</i>	La Jolla, CA 09/25/2025
R. Howard Webster Foundation Fellowship Award (2025-2026) <i>Green College</i>	Vancouver, Canada 09/15/2025
Award of Recognition <i>Five Continents International Film Festival</i>	Puerto la Cruz, Venezuela 09/08/2025
The Faculty of Arts Graduate Award <i>University of British Columbia</i>	Vancouver, Canada 06/24/2025
International Tuition Award <i>University of British Columbia</i>	Vancouver, Canada 06/24/2025
President's Academic Excellence Initiative PhD Award <i>University of British Columbia</i>	Vancouver, Canada 06/24/2025
Spring 2024 GSAS Master's College Research Grant <i>New York University</i>	New York, NY 03/07/2024
Ewha Womans University Alumnae Association of Greater New York Scholarship <i>Ewha Womans University Alumnae Association of Greater New York</i>	New York, NY 08/20/2023
GSAS Draper Scholarship <i>New York University</i>	New York, NY 09/03/2023 – 05/27/2025
GSAS TIP AWARD <i>New York University</i>	New York, NY 08/20/2023
Undergraduate Thesis Prize <i>Ewha Womans University</i>	Seoul, South Korea 12/08/2021
National Humanities and Social Sciences Scholarship <i>Korea Student Aid Foundation</i>	Seoul, South Korea 09/13/2021 – 02/27/2023
Independent Study Scholarship <i>Ewha Womans University</i>	Seoul, South Korea 09/01/2021 – 12/21/2021
2020 Ubysses Science Fiction Contest Grand Prize <i>University of British Columbia</i>	Vancouver, Canada 04/09/2020
KBIZ Scholarship <i>KBIZ SME Love Sharing Foundation</i>	Seoul, South Korea 05/15/2019

VOLUNTEERING

Curatorial / Exhibition Award panel <i>Society for Disability Studies</i>	virtual 04/2026 – 09/2026
<ul style="list-style-type: none">● Reviewed and ranked submissions for the SDS Curatorial / Exhibition Award● Evaluated disability-focused exhibitions, projects, and performances using a shared rubric● Participated in panel deliberations to select shortlisted and winning projects	
Steering Committee Member <i>American Anthropological Association, Disability Research Interest Group (DRIG)</i>	virtual 05/2026 – 05/2029
<ul style="list-style-type: none">● Reviewed submissions for the Disability Research Interest Group paper prize● Participated in organizing the “encore presentation” speaker series● Contributed to fundraising efforts for a dissertation fellowship for disabled ethnographers● Helped coordinate mentoring activities for students and early-career researchers● Supported development of DRIG’s website and social media presence	
Pre-screening Committee <i>Margaret Mead Festival</i>	New York, NY 11/2024 – 01/2025
<ul style="list-style-type: none">● Pre-screened 60+ films submitted to the ethnographic film festival● Filled out feedback forms for each film	
Translator <i>Seongboondo Bokjigwan</i>	Seoul, South Korea 05/20/2024 –
<ul style="list-style-type: none">● Translated image description and artist statement from Korean to English for artists with disabilities	
Social Media Editor <i>New York University</i>	New York, NY 05/03/2023 – 01/03/2024
<ul style="list-style-type: none">● Member of an interdisciplinary journal <i>Caustic Frolic</i> that publishes fiction, nonfiction, poetry, art, and digital and mixed media● Managed all Caustic Frolic social media pages (Instagram, Twitter, LinkedIn)	
Disability Social Worker <i>Woori Mapo Community Welfare Center</i>	Seoul, South Korea 04/03/2023 – 04/03/2023
<ul style="list-style-type: none">● Assisted an average of 20 patients with disability of brain lesion with dressing, learning, grooming, and feeding needs, helping them to overcome and adapt to mobility restrictions using Games for Learning● Introduced games for learning using tablet PCs to the patients● Worked with health care providers, family, and social workers to ensure all of the patients’ emotional and health needs were met	
Korean Language Volunteer Program <i>Ewha Language Center</i>	Seoul, South Korea 06/28/2021 – 08/25/2021
<ul style="list-style-type: none">● Organized a series of language courses at the intermediate level Korean for international students	
REVIEWS	
The Cat that Lives in Your Dreams - Review <i>Paris Film Awards</i>	Milan, Italy 10/15/2025
<ul style="list-style-type: none">● https://parisfilmawards.net/review2#c5d51947-b784-4d43-b72a-0f54b9487eca	
INTERVIEWS	
Filmmaker in the Spotlight <i>Florence Film Awards</i>	Tuscany, Italy 10/28/2025
<ul style="list-style-type: none">● https://florencefilmawards.com/interview10#e2836075-1cf1-42d8-b86d-cd0de998b6dd	
Interviews & Reviews <i>Milan Gold Awards</i>	Milan, Italy 10/10/2025
<ul style="list-style-type: none">● https://milangoldawards.com/interview3#8ec79ff5-fae6-4df3-b58f-edf1cc46cb2f	
Seon Shim - Interview <i>Paris Film Awards</i>	Paris, France 10/10/2025
<ul style="list-style-type: none">● https://parisfilmawards.net/interview-3#8ecc0954-feb-4200-98bb-83782c0c703d	
NYIFA®'s finalist Interview <i>New York International Film Awards</i>	New York, NY 09/17/2025

- <http://newyorkinternationalfilmawards.com/seon-shim/>

SKILLS

Skills: Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator, Canva, Pixelmator Pro, Wordpress, Final Cut Pro X, Microsoft PowerPoint, Microsoft Word, Microsoft Excel, Google Workspace, Zoom, Slack

Languages: Korean (fluent), French (limited working proficiency)